

MASSIMODECARLO

JUNQUE

A Group Exhibition curated by JAMIAN JULIANO-VILLANI

Massimo De Carlo London is pleased to present *JUNQUE*, a group exhibition curated by New York based artist Jamian Juliano-Villani, which includes artworks by Mario Ayala, Ashley Bickerton, Bobo, Maurizio Cattelan, Willie Cole, General Idea, Anthea Hamilton, Charles Harlan, Hugh Hayden, Luiz Jiménez, Jamian Juliano-Villani, Matthieu Malouf, Calvin Marcus, Juan Olivares, Overtaci, Sven Sachsaber, Borna Sammak, Luigi Serafini, John Waters.

Junque: items portrayed as or imagined to be more valuable than they are, such as old objects treated as antiques, junk bonds promoted as safe investments, etc. Junk is viewed differently, clutter, decorative or cumbersome.

Junk also is the slang term for penis. This show contains all elements of Junque. Ranging from the iconic John Waters's 'Reconstructed Lassie' to the fantastical sculptures of Luigi Serafini, the show spans several decades of unnecessary but poignant levels of stuff that not only take up space, but could be a good investment if you have the right eye.

- Jamian Juliano-Villani

Artworks by: Mario Ayala, Ashley Bickerton, Bobo, Maurizio Cattelan, Willie Cole, General Idea, Anthea Hamilton, Charles Harlan, Hugh Hayden, Luis Jiménez, Jamian Juliano-Villani, Calvin Marcus, Mathieu Malouf, Juan Antonio Olivares, OVARTACI, Borna Sammak, Sven Sachsaber, Luigi Serafini, John Waters.

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55 SOUTH AUDLEY STREET - UK - LONDON W1K 2QH - T. +44 (0)20 7287.2005 - LONDON@MASSIMODECARLO.COM

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Hard Facts:

Massimo De Carlo, London
55 South Audley Street, London W1K 2QH
From September 1st until September 30th, 2020
Open by appointment only

Information:

Press Office, Massimo De Carlo
T. +39 02 70003987 - T. +44 (0) 20 7287 2005
press@massimodecarlo.com
www.massimodecarlo.com
Instagram: [massimodecarlogallery](https://www.instagram.com/massimodecarlogallery)
Twitter: [mdcgallery](https://twitter.com/mdcgallery)
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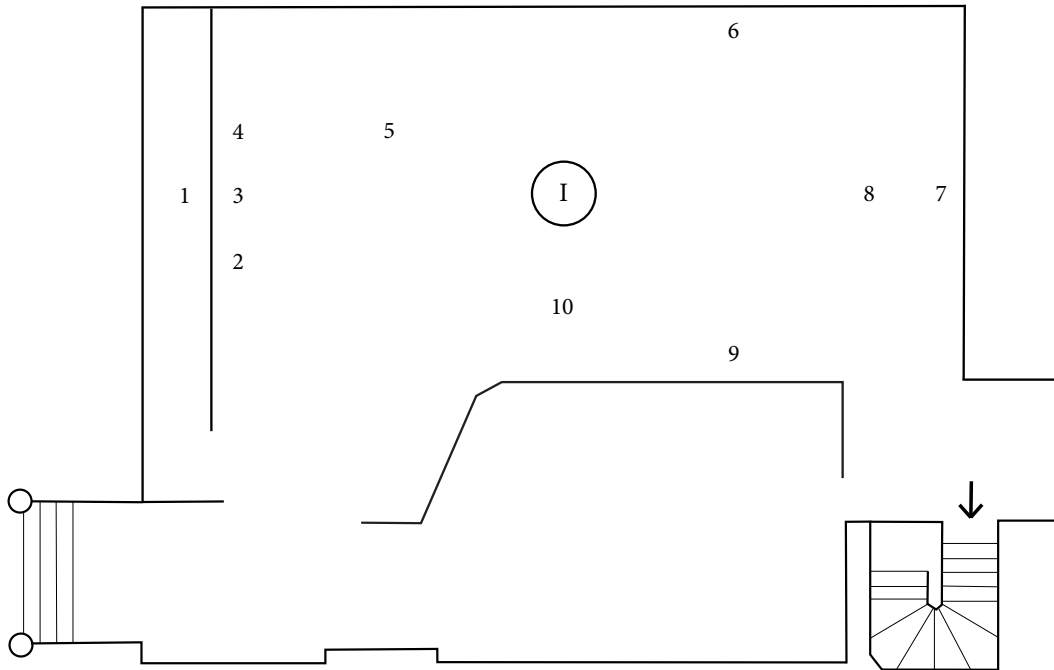
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JUNQUE

curated by Jamian Juliano-Villani

September 1 - September 30, 2020



GROUND FLOOR

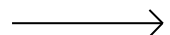
ROOM I

clockwise from left

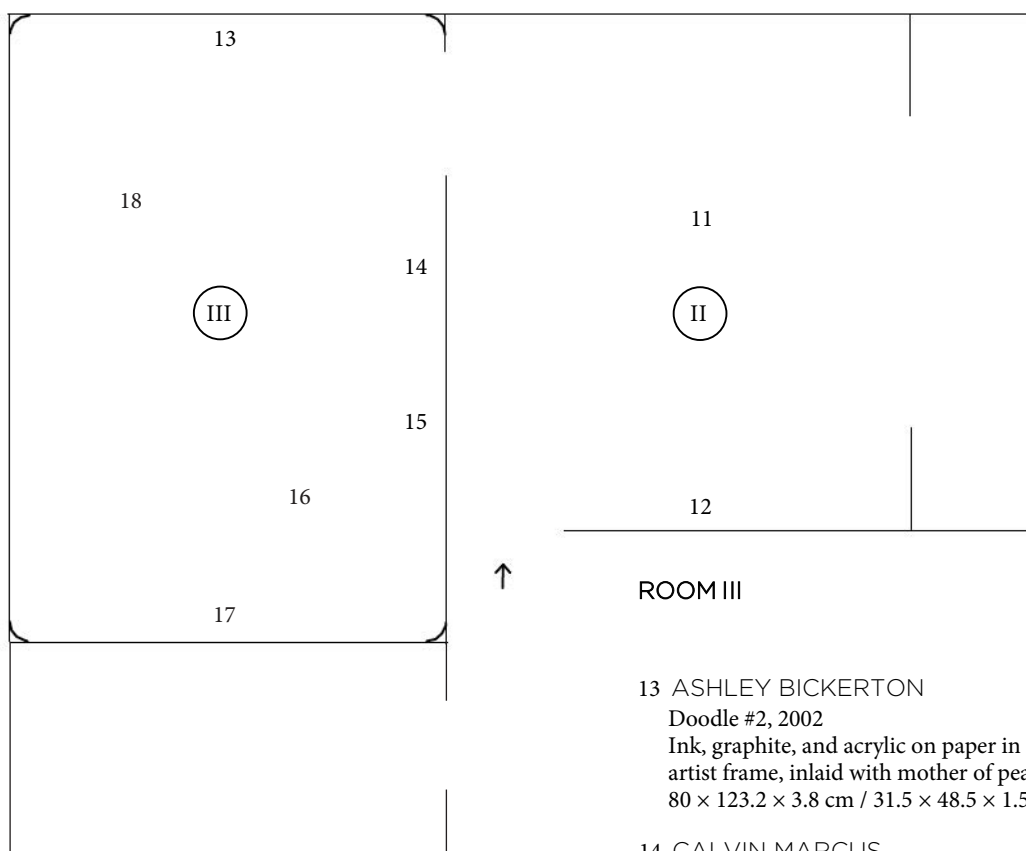
- | | |
|--|--|
| 1 MAURIZIO CATTELAN
TEARS, 2020, Ex. 3 + 2 AP
Gilt brass sheets
70 × 140 × 4 cm / 27 1/2 × 55 7/8 × 1 1/2 inches | 5 LUIGI SERAFINI
Vietato vietare, 2019
Mixed material sculpture
200 × 250 cm / 78 × 98 1/2 inches |
| 2 OVARTACI
Miss Lo, 1952 - 1962
Gouache
26 × 39.5 × 0.2 cm / 10 1/4 × 15 1/2 × 1/16 inches | 6 ASHLEY BICKERTON
Red Scooter Nocturne, 2010
Acrylic, digital print and plastic laminate on wood
166.4 × 194.9 × 12.7 cm / 65.5 × 76.75 × 5 inches |
| 3 OVARTACI
7 faces (Untitled), 1945 - 1970
Gouache
54.5 × 70 cm / 21 1/2 × 27 1/2 inches | 7 JOHN WATERS
Reconstructed Lassie, 2012
C-print
76 × 51 cm / 36 1/2 × 26 1/2 inches |
| 4 OVARTACI
Face with a staircase in the ear (Untitled), 1945 - 1970
Cutout gouache
22 × 32 cm / 8 × 12 1/2 inches | 8 ANTHEA HAMILTON
Wrestler Sedan Chair, 2019
Spruce plywood, porcelain tiles, grout
80.5 × 161 × 80 cm / 31 3/4 × 63 3/8 × 31 1/2 inches |
| | 9 MATHIEU MALOUF
Preselection (East of the Sun and West of the Moon,
Lot and His Daughters, etc), 2020
Oil on canvas
213.4 × 152.4 cm / 84 × 60 inches |
| | 10 WILLIE COLE
Work Animal 1, 2014
Bicycle parts
130 × 70 × 76 cm / 51 × 27 1/2 × 30 inches |

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FIRST FLOOR

ROOM II

- 11 GENERAL IDEA
Playing the Triangle, 1979
Three gelatin silver prints, each mounted on triangular-shaped masonite, aluminium construction, one metal music triangle
243.8 × 139.7 cm / 96 × 55 inches
- 12 BORNA SAMMAK
Cool Road, 2016
Vinyl and paint on steel and wood panel
122 × 122 cm / 48 × 48 inches

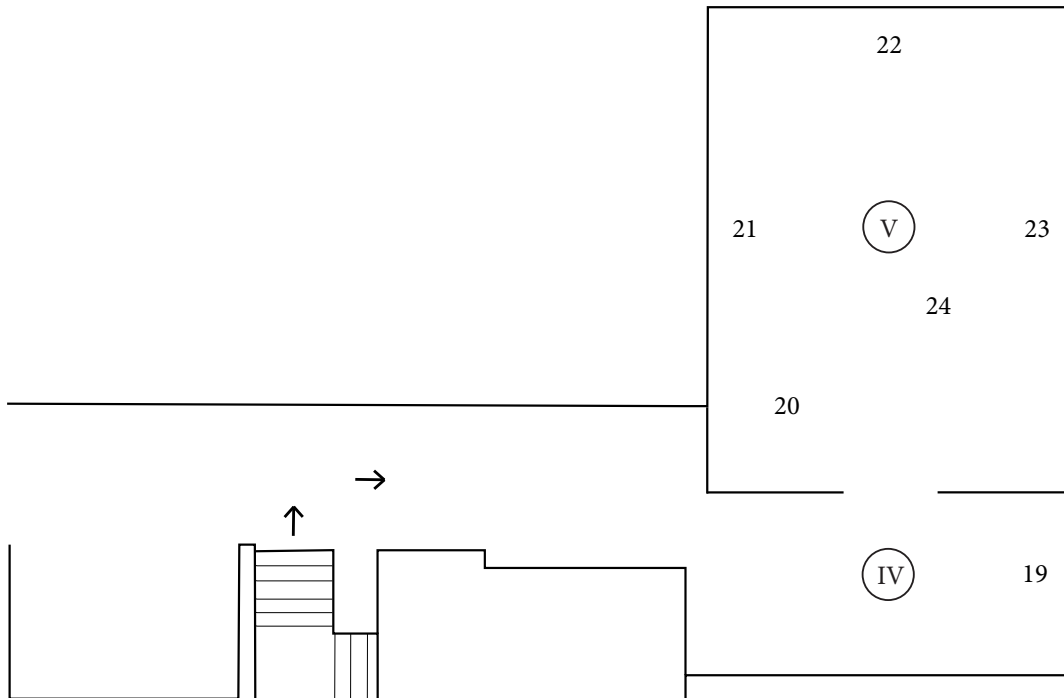
ROOM III

- 13 ASHLEY BICKERTON
Doodle #2, 2002
Ink, graphite, and acrylic on paper in carved wood artist frame, inlaid with mother of pearl and coin
80 × 123.2 × 3.8 cm / 31.5 × 48.5 × 1.5 inches
- 14 CALVIN MARCUS
Asparagus 7 a.m., 2019, Ex. 4/8 + 2 AP
Stampa cromogenica / Chromogenic print
40 × 44.5 × 3.2 cm / 15 3/4 × 17 1/2 × 1 1/4 inches
- 15 MARIO AYALA
The Charming Man, 2019
Acrylic on canvas
101.6 × 86.3 cm / 40 × 34 inches
- 16 CHARLES HARLAN
Target, 2020
Rubber, wood, steel, archery bag
127 × 73.5 × 73.5 cm / 50 × 29 × 29 inches
- 17 SVEN SACHSALBER
Diptych, 2019 - 2020
Acrylic/oil on canvas, thread
173 × 101.5 × 3 cm / 68 × 40 × 1 1/4 inches
- 18 HUGH HAYDEN
Untitled, 2020
Silicone on sculpted balsam fir with steel chain and hardware
121 × 76.2 × 121 cm / 47 3/5 × 30 × 47 3/5 inches

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LOWER GROUND FLOOR

ROOM IV

- 19 BORNA SAMMAK
Do Not Stand Here, 2019
Plexiglass
198.2 × 153.6 × 81.5 cm / 78 1/8 × 60 1/2 × 32 1/8 inches

ROOM V

- 20 LUIS JIMENEZ
Study for Southwest Pieta, 1983
Fiberglass
58 × 38 × 28 cm / 23 × 15 × 11 inches
- 21 JUAN ANTONIO OLIVARES
Untitled (Spermatozoa), 2019
Graphite on paper
129 × 94 cm / 50 3/4 × 38 3/4 inches
- 22 JAMIAN JULIANO-VILLANI
The San Francisco Treat, 2020
Acrylic on canvas
152.4 × 182.8 cm / 60 × 72 inches
- 23 BOBO
Angry Water: Judgement Day, 2020
Mixed media
182.9 × 561.5 cm / 72 × 221 inches
- 24 LUIGI SERAFINI
Persephone K, 2020, Ex. Edition 1 of 6
Painted polyester resin
40 × 120 cm / 39 3/10 × 47 1/5 inches

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