

Stopgap

Curated by Tony Lewis

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VSpace

1

Nyeema Morgan
Soft Power. Hard Margins. (1981), 2020
 Mixed media: cast resin, acrylic, wood, LEDs,
 composite metal leaf, mixed paper media
 39.5 × 47 × 7.6 cm / 15 1/2 × 18 1/2 × 3 inches

2

Josh Dihle
Pink Electrical Storm, 2015
 Oil on linen
 50.8 × 40.7 cm / 20 × 16 inches

3

Nyeema Morgan
Soft Power. Hard Margins. (1863), 2020
 Cast resin, acrylic, wood, LEDs, composite
 metal leaf, paper
 61.6 × 72.4 × 7.6 cm / 24.25 × 28.5 × 3 inches

4

Neal Vanderbergh
Untitled (Young Nancy Reagan), 2021
 Graphite, pastel, acrylic and colored
 pencil on paper
 101.6 × 76.2 cm / 40 × 30 inches

5

Adrienne Tarver
Three Graces, 2019
 Oil on canvas
 213.4 × 182.9 cm / 72 × 65 inches

6

Neal Vanderbergh
Untitled (Snake with Human Eyes), 2021
 Graphite, pastel, acrylic and colored
 pencil on paper
 101.6 × 76.2 cm / 40 × 30 inches

7

Gregory Bae
Ex Rice Cooker, 2019
 Collage in packaging tape
 86 × 69 cm / 34 × 18 1/2 inches

8

Megan Greene
Untitled, 2020
 Colored pencil on paper
 66 × 48.2 cm / 26 × 19 inches

9

Gregory Bae
Ex Megaphone, 2019
 Collage in packaging tape
 66 × 60 cm / 26 × 23 3/4 cm

10

Edra Soto
*Open 24 Hours (Remy Martin, Hennessy,
 D'usse and Courvoisier), 2018*
 Commercial banner in color
 243.84 × 335.28 cm / 8 × 11 inches

