



Man Ray
Solarized Portrait of Lee Miller, c. 1929
Stampa vintage alla gelatina d'argento
24.3 × 18.8 cm

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Elizabeth Peyton
Piotr, 1996
Olio su tela
96.5 × 218.4 cm

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Tamara de Lempicka
Portrait of Tadeusz Lempicki or Portrait of a Man, 1928
Olio su tela
130 × 81 cm

© Tamara de Lempicka Estate

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Jenna Gribbon
The Artist Eroticized (Chloe), 2020
Olio su lino
30.48 × 22.86 cm

Courtesy of the Artist and Fredericks & Freiser

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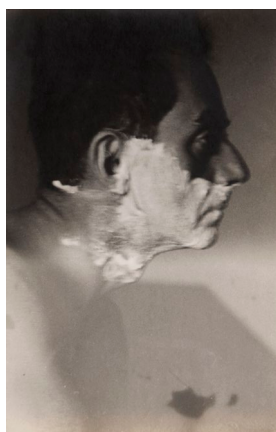
Hans Bellmer
Untitled (Unica Bound), 1958 (printed in 1983)
Stampa alla gelatina d'argento
16.2 × 16.2 cm
Foglio: 23.8 x 17.8 cm

Ubu Gallery, New York

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Lee Miller
Man Ray Shaving, c. 1929
Stampa vintage alla gelatina d'argento
12.3 × 7.7 cm

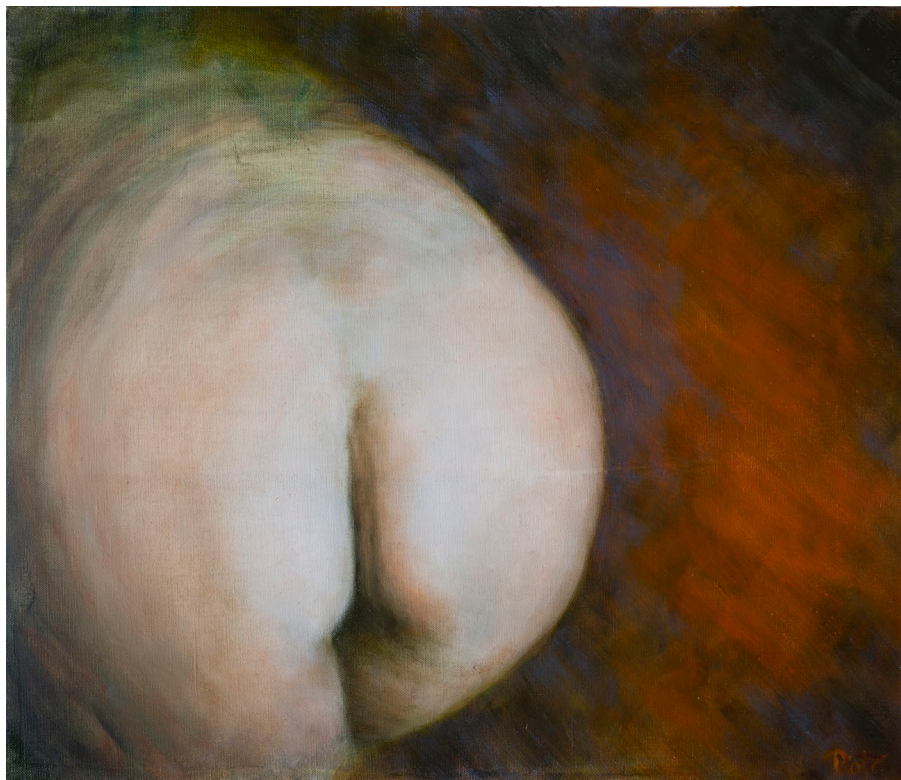
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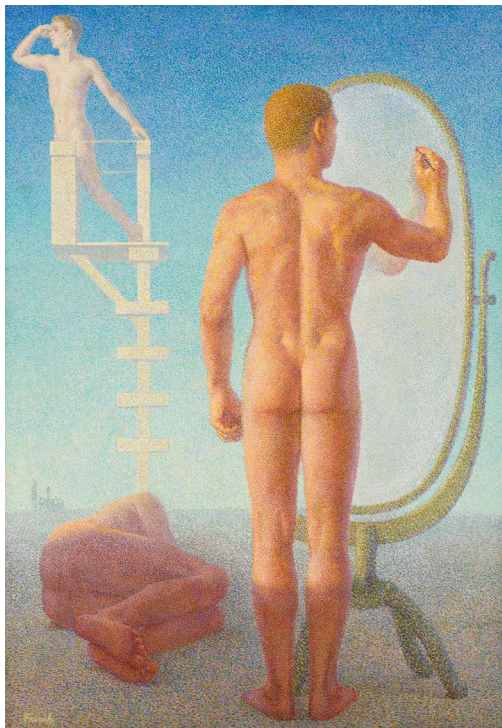
Leonor Fini
Autoportrait avec Kot et Sergio, 1955
Olio su tela
57 × 80 cm



Piotr Uklański
Untitled (Alison), 2020
Olio su tela
71.2 × 61 × 3.2 cm



Félix Vallotton
Etude de fesses (Study of a derriere), c. 1884
Olio su tela
38 × 46 cm



Jared French
Prose, c. 1948
Caseina su tela montata su pannello
49.5 × 34.6 cm



Francis Bacon
Two Studies for a Portrait of George Dyer, 1968
Olio su tela
198 × 157.5 cm

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Photo: Hugo Maertens.

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Richard Kern
Lucy McKenzie, 1997, Ex. 10 + 2 AP
Stampa d'argento in bianco e nero su carta di fibra
28 × 35.5 cm

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Nan Goldin
Siobhan nude at the A-House, Provincetown, 1990, Ex. Edition 18/25
Stampa ai pigmenti
114.3 × 76.2 cm

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Henry Taylor
Portrait of Deana Lawson, 2014
Acrilico su tela
121.9 × 91.4 cm

© Henry Taylor. Courtesy the artist, Blum & Poe and Hauser & Wirth



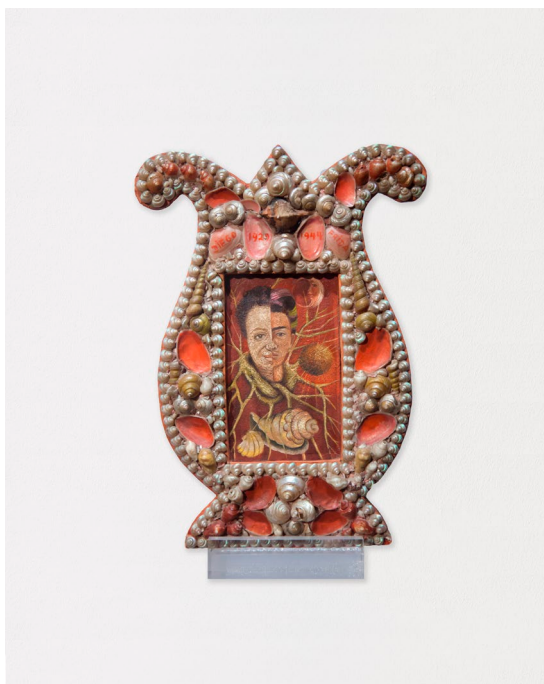
Dante Gabriel Rossetti
How They Met Themselves, 1864
Penna e inchiostro su carta lavata
27 × 21 cm

Fitzwilliam Museum, Cambridge



Paul Cadmus
Jerry, 1931
Olio su tela
50.8 × 60.9 cm

© Jon F. Anderson, Estate of Paul Cadmus/VAGA at ARS, NY and DACS, London 2020



Frida Kahlo
Diego and Frida 1929-1944 (I) or Double Portrait of Diego and I, 1944
Olio su masonite con cornice a conciglia
dimensioni senza cornice 12.3 × 7.4 cm

© Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / DACS 2020



Charles White
Love Letter III, 1977
Litografia su carta velina crema
76.3 × 57.4 cm / 30 × 22 1/2 inches

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Andrew Wyeth
Lovers, 1981
Pennello a secco su carta
57.2 × 72.4 cm

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