

MASSIMODECARLO

is characterized by a non-linear sequence of rooms and a careful use of precious materials such as marbles, wood and metal alloys with a very refined attention to detail. The combination of rationalist suggestions with an obsessive precision reveals to be the perfect place to host a *Chess Game* between Carl Andre and Alighiero Boetti.

Chess Game is curated by Bettina Della Casa, free-lance curator and Director of Giulio and Anna Paolini Foundation, Turin.

We thank Archivio Boetti (Rome) and Carl Andre Studio (New York) for their precious collaboration.

CARL ANDRE

The renowned American Minimal sculptor and poet Carl Andre was born in 1935 in Quincy, Massachusetts. He lives and works in New York, USA. Andre's work has been shown in solo exhibitions in prestigious institutions around the world such as, amongst the most recent: the itinerant show *Sculpture as Place, 1958–2010*, MOCA - The Museum of Contemporary Art Los Angeles, Los Angeles (CA), USA (2017), Musée d'Art Moderne de la Ville de Paris, Paris, F (2016); Hamburger Bahnhof - Museum für Gegenwart, Berlin, D (2016); Museo Nacional Centro de Arte Reina Sofía, Madrid, E (2015); Dia: Beacon, Dia Art Foundation, New York, NY (2014); A Friendship: Carl Andre's Works on Paper from the LeWitt Collection, The Dan Flavin Art Institute, Bridgehampton (NY), USA (2014). Carl Andre's work is hosted in prominent public collections such as the Tate Modern in London, Centre George Pompidou in Paris, Peggy Guggenheim Museum in Venice, Reina Sofia Museum in Madrid, Stedelijk Museum in Amsterdam and the MoMA in New York.

ALIGHIERO BOETTI

Alighiero Boetti (Torino, 1940 - Roma, 1994) is widely recognized as one of the pivotal figures in the Arte Povera movement. Boetti was recently the subject of the major retrospective "Alighiero Boetti: Game Plan," which originated at the Reina Sofia in Madrid in 2011 and subsequently travelled to the Tate Modern, London (2012) and the Museum of Modern Art, New York (2012). Boetti has also been the subject of solo exhibitions at the Fowler Museum UCLA, Los Angeles (2012); MADRE, Naples (2009); Whitechapel Gallery, London (1999); Museum für Moderne Kunst, Frankfurt (1998); Galleria Civica d'Arte Moderna, Turin (1996); Galleria Nazionale d'Arte Moderna, Rome (1996); Museum of Contemporary Art, Los Angeles (1994); Dia Center for Arts, New York (1994); P.S.1 Contemporary Art Center, New York (1994); Centre National d'Art Contemporain, Le Magasin, Grenoble (1993); Kunstverein, Bonn (1992); Stedelijk Van Abbemuseum, Eindhoven (1986); and Kunsthalle, Basel (1978). Boetti took part in Documenta 5 (1972) and Documenta 7 (1982), as well as the Venice Biennale (1978, 1980, 1986, 1990, 1995). In 2001, the Italian Pavilion at the Venice Biennale was dedicated entirely to Boetti's work. Significant examples of his work can be found in the collections of Centre Georges Pompidou, Castello di Rivoli, GNAM Rome, Stedelijk Museum, the Reina Sofia, the Tate, MoMA NY, Dallas Museum of Art, MOCA LA, National Gallery of Canada among others.

Bettina Della Casa, Director of Giulio and Anna Paolini Foundation in Turin since 2019, has been collaborating with the artist since 1996. She also works as free-lance curator; from 1999 to 2018, she has been curator at MASI (Museo d'Arte della Svizzera Italiana), in Lugano, Switzerland. In 2019, she co-curated with Saretto Cincinelli the exhibiton *Joint is out of Time* at Galleria Nazionale d'Arte Moderna (GNAM) in Rome.

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