

Portraiture One Century Apart

Milan, London, Paris

Summer 2021

MASSIMODECARLO is delighted to announce *Portraiture One Century Apart*, the gallery's first exhibition connecting Milan, London and Paris with one show in three spaces at once.

Starting in July 2021, MASSIMODECARLO London, Milan and Pièce Unique in Paris will each present a selection of works by 1920s' masters of twentieth-century art, face to face with twenty-first-century figurative artists. The exhibition will create a constellation of dialogues: 27 artists of different generations, from seven different countries - from the 1970s to the mid-1990s – will grace the walls of MASSIMODECARLO's three European outposts.

At MASSIMODECARLO Milan, **Jean Marie Appriou, Lenz Geerk, Andrew LaMar Hopkins, Pietro Roccasalva, Claire Tabouret, Vojtěch Kovařík**, and **Joanne Woś** will be presented in dialogue with **Pompeo Borra, Paola Consolo, Raffaele de Grada, Achille Funi, Pietro Marussig** and **Raoul Dal Molin Ferenzona**.

Jean-Marie Appriou's delicate iconography is drawn from a variety of inspirations, from Egyptian mythology to Pre-Raphaelite painting, from sci-fi literature to cinema and comics merge with the archetypal figure of the musician by **Paola Consolo**. **Lenz Geerk's** psychologically charged and timeless paintings and **Joanna Woś's** meticulously visual layers permeated with subconscious symbolism and populated by uncanny spirits dialogue with the esoteric portrait of **Raoul Dal Molin Ferenzona**. **Pompeo Borra's** solid volumes are flanked by **Vojtěch Kovařík's** reinterpretation of Greek mythology by subverting archetypes of manhood such as Hercules or Achilles. The importance of context and gender definition also appear in **Andrew Lamar Hopkins's** new American folk synthesized in tableaux of America's cultural Creole heritage together with **Pietro Marussig's** monumental

nude. The mysterious charm of **Pietro Roccasalva's** works populated by iconic figures and objects face **Achille Funi's** stunning *Ragazza con frutta*. Passionate about historic painting, **Claire Tabouret** includes discreet and subtle quotations in her work in homage to famous works by past artists, and photographic memories. Her vividly coloured portraits face **Raffaele de Grada's** pastel portrait, influenced by the legacy of Cézanne.

at MASSIMODECARLO London, **Mathis Collins, Diane Dal-Pra, Daniel Dewar & Gregory Gicquel, Jenna Gribbon, Celia Hempton, Ludovic Nkoth, Qin Qi** will be shown face to face with works by **Achille Funi, Guglielmo Janni, Cipriano Efisio Oppo, Luigi Trifoglio, Alberto Ziveri**.

Diane Dal-Pra portrays rituals of modern life, influenced by compositions from the Renaissance, reflecting a balanced enigmatic atmosphere where humans coexist with objects - perfectly matching **Achille Funi's** classical still life. **Mathis Collins's** intricate wood-carved bas-relief cohabits **Daniel Dewar & Grégory Gicquel's** oak vernacular sculpture, transforming tradition into something conceptually bewildering in a beautiful contraposition to **Massimo Campigli's** textured portrait. **Jenna Gribbon's** inspection of feelings and intimacy harmonizes with the impeccable painterly technique of **Guglielmo Janni**. **Celia Hempton's** still frame nude paintings of male genitalia rendered in pastel tones confront contemporary issues related to gender, sex, art and society. A visual and performative enquiry into current notions of gender, control, sexuality and power filtering the experience of digital encounters, combined with **Cipriano Efisio Oppo's** traditional feminine art nude.

Ludovic Nkoth's works, which focus on a personal investigation of identity through African history and its diaspora pre-and post-colonialism with his naive brusqueness and immediacy, embrace **Alberto Ziveri's** balanced composition. **Qin Qi's** surreal dimension through which he strives to depict things taken from a familiar context in

dreamlike situations merge with **Luigi Trifoglio's** realistic portrait of a surgeon

and finally, **MASSIMODECARLO Pièce Unique** in Paris will successively present works by **Jenna Gribbon, Lenz Geerk, Andrew LaMar Hopkins, Ludovic Nkoth**, with a work by **Giorgio de Chirico** signature metaphysical compositions.

The exhibition is an enquiry into the evolution of figurative art and its multiple iterations. The twentieth century artworld in Italy was in fact imbued with a renewed interest for classical tradition and Neoclassicism, particularly amongst the avant-garde. This resulted in a plurality of artistic movements such as Gruppo Novecento, Scuola Romana and Realismo Magico – Magic Realism.

Portraiture One Century Apart delves into where portraiture and figurative painting converge and diverge, writing a new chapter of the investigation undertaken by MASSIMODECARLO Gallery in 2019 for *MCMXXXIV - 1934*, the opening exhibition of its new headquarters in Milan, at Casa Corbellini-Wassermann.

In a world that can feel saturated by image production and consumption, where privacy and boundaries are constantly challenged, *Portraiture One Century Apart* offers a vibrant depiction of identity and self-determination today, of individualism and self-expression, with a mindful nod to the legacy of the past.

MASSIMODECARLO would like to thank historian and curator Mr Stefano Grandesso and Mr Massimo Vecchia for their vital collaboration.

MASSIMODECARLO, Milan/Lombardia

Jean-Marie Appriou
Pompeo Borra
Paola Consolo
Raoul Dal Molin Ferenzona
Raffaele De Grada
Achille Funi
Lenz Geerk
Vojtěch Kovařík
Andrew Lamar Hopkins
Pietro Marussig
Pietro Roccasalva
Claire Tabouret
Joanna Woś

01.07.2021

06.08.2021

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MASSIMODECARLO, London

Massimo Campigli
Mathis Collins
Diane Dal-Pra
Daniel Dewar & Grégory Gicquel
Achille Funi
Jenna Gribbon
Celia Hempton
Guglielmo Janni
Ludovic Nkoth
Cipriano Efsio Oppo
Qin Qi
Luigi Trifoglio
Alberto Ziveri

01.07.2021

25.09.2021

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MASSIMODECARLO, Pièce Unique

Giorgio De Chirico
Lenz Geerk
Jenna Gribbon
Andrew Lamar Hopkins
Ludovic Nkoth

08.07.2021

04.08.2021

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