

MASSIMODECARLO

INNER REALM

CURATED BY JENNIFER GUIDI

WITH WORKS BY LUCY BULL, JENNIFER GUIDI, WYATT KAHN,
UGO RONDINONE, BROOKLIN ABOUBAKAR SOUMAHORO

Massimo De Carlo is pleased to present *Inner Realm*, a virtual exhibition curated by gallery artist Jennifer Guidi opening online at Massimo De Carlo VSpace (www.massimodecarlo.com). *Inner Realm* is the first in a series of artist curated projects to take place in our new virtual space, challenging the idea of reality by connecting the digital realm with our inner spirit.

Inner Realm presents a selection of new works by prominent American based artists, Lucy Bull, Wyatt Kahn, Ugo Rondinone, Brooklin Aboubakar Soumahoro, and Jennifer Guidi. The abstract works in the exhibition have the ability to lead the viewer through a visual journey, by a similar – and yet personal – approach through the use of color and mark making. To altogether compose a landscape of points of view on reality and our inner world. In the current global situation, sociality is driven by digital experiences and virtual interaction, such as Massimo De Carlo's VSpace: the artists in *Inner Realm* share a collective energy and a desire to challenge the physicality of the world, inviting us to look for new moments in which to transcend and connect with our minds and spirits.

The dynamic flow of marks in Lucy Bull's (b.1990 in New York, NY; Lives and works in Los Angeles, CA) abstract paintings invite the viewer to uncover their rhythmical layers of complexity, which shift and interact to induce imagery reminiscent of dreams.

Wyatt Kahn (b. 1983 in New York, NY; Lives and works in New York, NY) brings together figuration and abstraction by exploring the boundaries between painting and sculpture. Through a very personal and raw assemblage technique, Kahn stretches his canvas onto shaped wooden frames, and defines a new relationship between the space and the work, a process that is fortified and elevated by the virtual setting of the exhibition.

Ugo Rondinone's (b. 1964 in Brunnen, Switzerland; Lives and works in New York, NY) sculptures, composed of fluorescent painted rocks, create a connection between the earth and the sky, the body and the soul, the gut and the spirit. By taking ancient primordial totems into the XXI Century, Rondinone also imbeds himself in the shamanic tradition and rituality that has infused artists' practice since the very beginning of art making.

With his new series of *Lightning Field drawings*, Brooklin Aboubakar Soumahoro (b. 1990 in Paris, France; Lives and works in Los Angeles, CA) connects the mysteries of nature with the tradition of abstract art. Each colored line in his drawings is measured upon lightning size and visibly hand colored to create a melodic composition, with geometric patterns that change upon the viewer's perspective. By referring to lightning bolts – a still partially unknown phenomena that occurs 100 times per second and 8 million times per day and causes a visceral reaction in those who experience it – Soumahoro challenges the underlying paradox of something so beautiful and yet so dangerous.

Finally the curator of *Inner Realm*, Jennifer Guidi (b. 1972 in Redondo Beach, CA; Lives and works in Los Angeles, CA) participates with a new painting in which the white underpainting emerges as a constellation of gems and crystals, in varying shapes and sizes, on a natural sand surface. Painted over in black oil paint, this new Mandala produces a stark contrast, like bright stars amid a night sky.

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Hard Facts:

Massimo De Carlo VSpace

massimodecarlo.com

From September 10 until October 17, 2020

Opening Saturday September 12 5pm CET (Milan) / 4pm GMT (London) / 11pm HKT (Hong Kong) / 8am PST (Los Angeles) / 11am EST (New York)

The VSpace is powered by Wide VR

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