

# MASSIMODECARLO

## JUNQUE

A Group Exhibition curated by JAMIAN JULIANO-VILLANI

Massimo De Carlo London is pleased to present *JUNQUE*, a group exhibition curated by New York based artist Jamian Juliano-Villani, which includes artworks by Mario Ayala, Ashley Bickerton, Bobo, Maurizio Cattelan, Willie Cole, General Idea, Anthea Hamilton, Charles Harlan, Hugh Hayden, Luiz Jiménez, Jamian Juliano-Villani, Matthieu Malouf, Calvin Marcus, Juan Olivares, Overtaci, Sven Sachsaber, Borna Sammak, Luigi Serafini, John Waters.

*Junque: items portrayed as or imagined to be more valuable than they are, such as old objects treated as antiques, junk bonds promoted as safe investments, etc. Junk is viewed differently, clutter, decorative or cumbersome.*

*Junk also is the slang term for penis. This show contains all elements of Junque. Ranging from the iconic John Waters's 'Reconstructed Lassie' to the fantastical sculptures of Luigi Serafini, the show spans several decades of unnecessary but poignant levels of stuff that not only take up space, but could be a good investment if you have the right eye.*

- Jamian Juliano-Villani

Artworks by: Mario Ayala, Ashley Bickerton, Bobo, Maurizio Cattelan, Willie Cole, General Idea, Anthea Hamilton, Charles Harlan, Hugh Hayden, Luis Jiménez, Jamian Juliano-Villani, Calvin Marcus, Mathieu Malouf, Juan Antonio Olivares, OVARTACI, Borna Sammak, Sven Sachsaber, Luigi Serafini, John Waters.

{ MDC }

WWW.MASSIMODECARLO.COM

55 SOUTH AUDLEY STREET - UK - LONDON W1K 2QH - T. +44 (0)20 7287.2005 - LONDON@MASSIMODECARLO.COM

# MASSIMODECARLO

## **Hard Facts:**

Massimo De Carlo, London

55 South Audley Street, London W1K 2QH

From September 1<sup>st</sup> until September 30<sup>th</sup>, 2020

Open by appointment only

## **Information:**

Press Office, Massimo De Carlo

T. +39 02 70003987 - T. +44 (0) 20 7287 2005

[press@massimodecarlo.com](mailto:press@massimodecarlo.com)

[www.massimodecarlo.com](http://www.massimodecarlo.com)

Instagram: [massimodecarlogallery](https://www.instagram.com/massimodecarlogallery)

Twitter: [mdcgallery](https://twitter.com/mdcgallery)

[#massimodecarlogallery](https://twitter.com/massimodecarlogallery)

{ MDC }

[WWW.MASSIMODECARLO.COM](http://WWW.MASSIMODECARLO.COM)

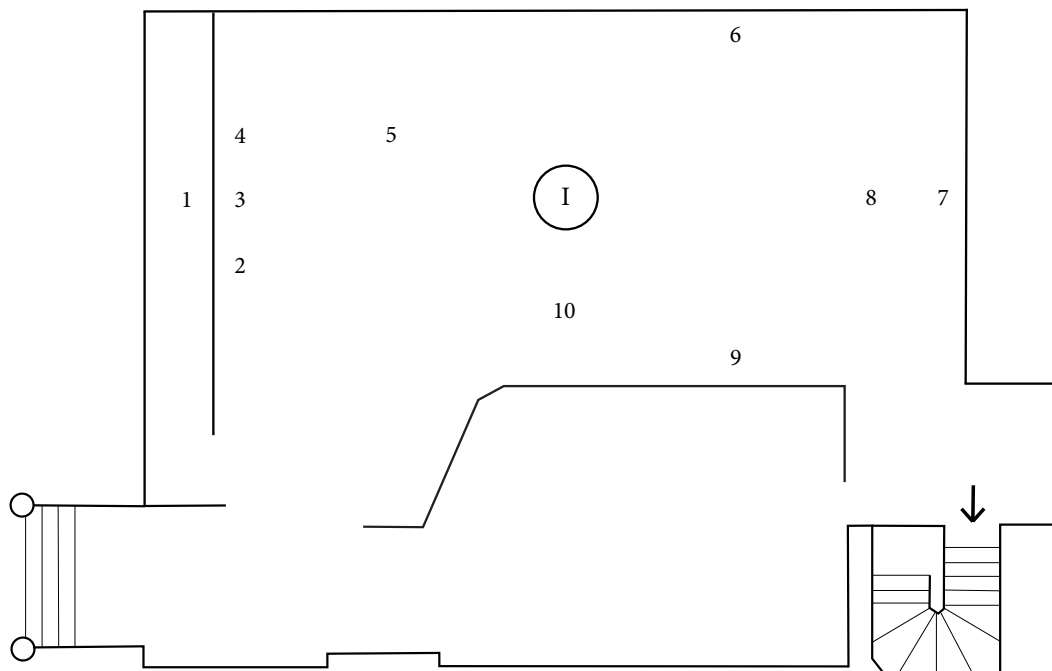
55 SOUTH AUDLEY STREET - UK - LONDON W1K 2QH - T. +44 (0)20 7287.2005 - [LONDON@MASSIMODECARLO.COM](mailto:LONDON@MASSIMODECARLO.COM)

# MASSIMODECARLO

## JUNQUE

curated by Jamian Juliano-Villani

September 1 - September 30, 2020



### GROUND FLOOR

#### ROOM I

*clockwise from left*

#### 1 JAMIAN JULIANO-VILLANI

The San Francisco Treat, 2020  
Acrylic on canvas  
152.4 × 182.8 cm / 60 × 72 inches

#### 2 OVARTACI

Miss Lo, 1952 - 1962  
Gouache  
26 × 39.5 × 0.2 cm / 10 1/4 × 15 1/2 × 1/16 inches

#### 3 OVARTACI

7 faces (Untitled), 1945 - 1970  
Gouache  
54.5 × 70 cm / 21 1/2 × 27 1/2 inches

#### 4 OVARTACI

Face with a staircase in the ear (Untitled), 1945 - 1970  
Cutout gouache  
22 × 32 cm / 8 × 12 1/2 inches

#### 5 LUIGI SERAFINI

Vietato vietare, 2019  
Mixed material sculpture  
200 × 250 cm / 78 × 98 1/2 inches

#### 6 ASHLEY BICKERTON

Red Scooter Nocturne, 2010  
Acrylic, digital print and plastic laminate on wood  
166.4 × 194.9 × 12.7 cm / 65.5 × 76.75 × 5 inches

#### 7 JOHN WATERS

Reconstructed Lassie, 2012  
C-print  
76 × 51 cm / 36 1/2 × 26 1/2 inches

#### 8 ANTHEA HAMILTON

Wrestler Sedan Chair, 2019  
Spruce plywood, porcelain tiles, grout  
80.5 × 161 × 80 cm / 31 3/4 × 63 3/8 × 31 1/2 inches

#### 9 MATHIEU MALOUF

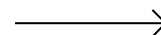
Preselection (East of the Sun and West of the Moon,  
Lot and His Daughters, etc), 2020  
Oil on canvas  
213.4 × 152.4 cm / 84 × 60 inches

#### 10 WILLIE COLE

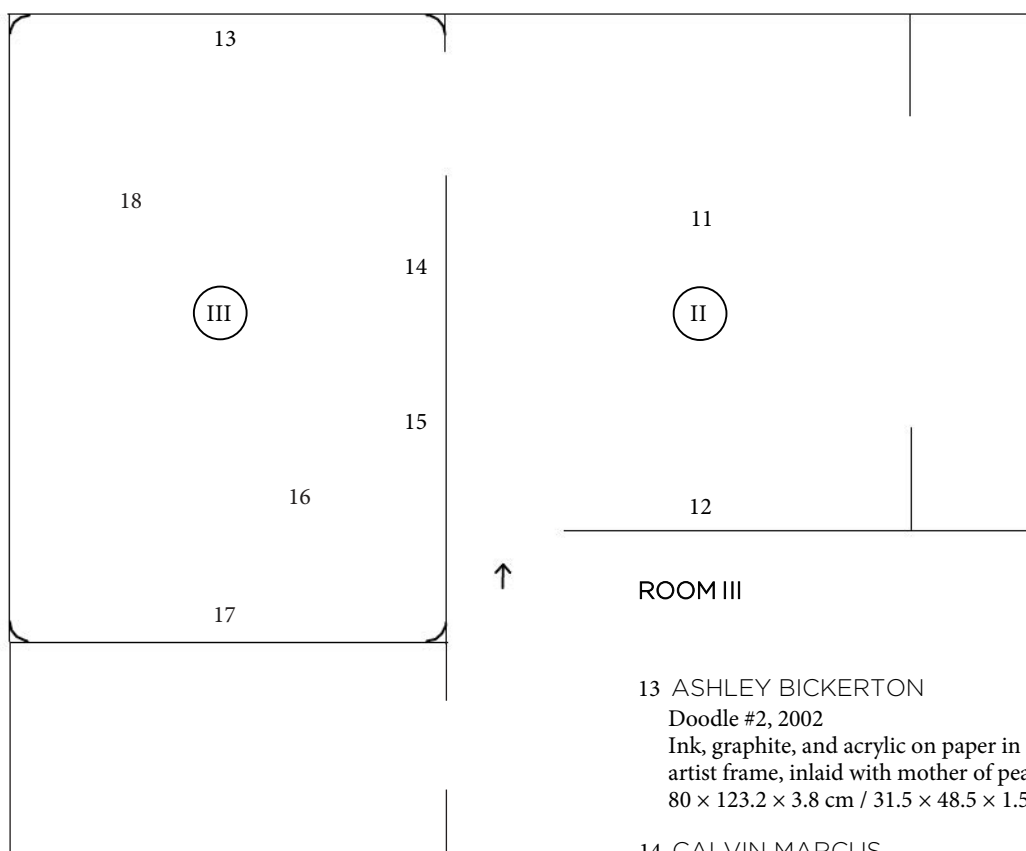
Work Animal 1, 2014  
Bicycle parts  
130 × 70 × 76 cm / 51 × 27 1/2 × 30 inches

{ MDC }

WWW.MASSIMODECARLO.COM



# MASSIMODECARLO



## FIRST FLOOR

### ROOM II

- 11 GENERAL IDEA  
Playing the Triangle, 1979  
Three gelatin silver prints, each mounted on triangular-shaped masonite, aluminium construction, one metal music triangle  
243.8 × 139.7 cm / 96 × 55 inches
- 12 BORNA SAMMAK  
Cool Road, 2016  
Vinyl and paint on steel and wood panel  
122 × 122 cm / 48 × 48 inches

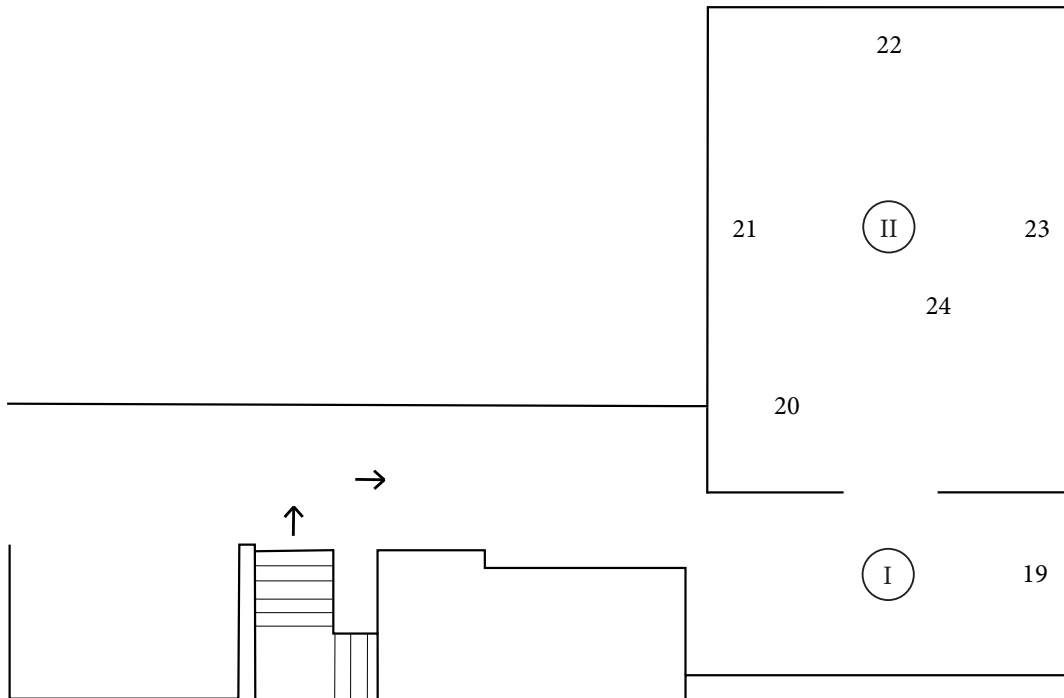
### ROOM III

- 13 ASHLEY BICKERTON  
Doodle #2, 2002  
Ink, graphite, and acrylic on paper in carved wood artist frame, inlaid with mother of pearl and coin  
80 × 123.2 × 3.8 cm / 31.5 × 48.5 × 1.5 inches
- 14 CALVIN MARCUS  
Asparagus 7 a.m., 2019, Ex. 4/8 + 2 AP  
Stampa cromogenica / Chromogenic print  
40 × 44.5 × 3.2 cm / 15 3/4 × 17 1/2 × 1 1/4 inches
- 15 MARIO AYALA  
The Charming Man, 2019  
Acrylic on canvas  
101.6 × 86.3 cm / 40 × 34 inches
- 16 CHARLES HARLAN  
Target, 2020  
Rubber, wood, steel, archery bag  
127 × 73.5 × 73.5 cm / 50 × 29 × 29 inches
- 17 SVEN SACHSALBER  
Diptych, 2019 - 2020  
Acrylic/oil on canvas, thread  
173 × 101.5 × 3 cm / 68 × 40 × 1 1/4 inches
- 18 HUGH HAYDEN  
Untitled, 2020  
Silicone on sculpted balsam fir with steel chain and hardware  
121 × 76.2 × 121 cm / 47 3/5 × 30 × 47 3/5 inches

{ MDC }

WWW.MASSIMODECARLO.COM

# MASSIMODECARLO



## ROOM III

## LOWER GROUND FLOOR

### ROOM V

19 BORNA SAMMAK  
Do Not Stand Here, 2019  
Plexiglass  
198.2 × 153.6 × 81.5 cm / 78 1/8 × 60 1/2 × 32 1/8 inches

20 LUIS JIMENEZ  
Study for Southwest Pieta, 1983  
Fiberglass  
58 × 38 × 28 cm / 23 × 15 × 11 inches

21 JUAN ANTONIO OLIVARES  
Untitled (Spermatozoa), 2019  
Graphite on paper  
129 × 94 cm / 50 3/4 × 38 3/4 inches

22 MAURIZIO CATTELAN  
TEARS, 2020, Ex. 3 + 2 AP  
Gilt brass sheets  
70 × 140 × 4 cm / 27 1/2 × 55 7/8 × 1 1/2 inches

23 BOBO  
Angry Water: Judgement Day, 2020  
Mixed media  
182.9 × 561.5 cm / 72 × 221 inches

24 LUIGI SERAFINI  
Persephone K, 2020, Ex. Edition 1 of 6  
Painted polyester resin  
40 × 120 cm / 39 3/10 × 47 1/5 inches

{ MDC }

WWW.MASSIMODECARLO.COM

