

# Stopgap

## Curated by Tony Lewis

MASSIMODECARLO is pleased to present *Stopgap*, a virtual exhibition curated by gallery's artist Tony Lewis, opening online at MASSIMODECARLO VSpace.

*Stopgap* presents a selection of artworks by the artists Gregory Bae, Josh Dihle, Megan Greene, Nyeema Morgan, Edra Soto, Adrienne Elise Tarver, Neal Vandenberg.

'I've been drawing, writing, thinking and drinking since last March. I've occasionally needed other stopgaps to help distract, or help move along the days. Art that I've lived with has helped. Newer artist friends I've traded with, or old ones have known for years, have helped me think about their psychology as a way to escape mine for a moment. Chicago has helped. In each artist's work there's something that I don't fully understand, like a gap of logic, imagination; a gap of humor, private behavior, or nothing. It's nourishing to have even brief dialogues about an artist's ideas and behaviors.' *Tony Lewis*

**Gregory Bae** (b. 1986, Salt Lake City, Utah) lives and works in Chicago. He received his BFA from Rhode Island School of Design in 2007 and his MFA from School of the Art Institute of Chicago in 2012. Recent solo exhibitions include: *MPSTN*, Fox River Grove, Illinois (2019); *445 ° 28'0 "N, 9 ° 11'0" E*, FL Gallery, Milan, Italy (2017); *더 이상 수줍지 않은 고품*, Opsi Art, Seoul, South Korea (2015). Group exhibitions with his work were held at: University of Chicago, Chicago (2020); Cleveland Museum of Art/MOCA Cleveland, Cleveland (2015); Miboo Art Center, Busan, South Korea (2015); Korean Cultural Center of Chicago, Chicago (2013). He has won awards from the Chicago Artists Coalition, Chicago (2019); the Pollock-Krasner Foundation, New York (2015); The City of Chicago Department of Cultural Affairs and Special Events, Chicago (2014); and the Foundation for Contemporary Arts, New York (2014). He has attended residencies in Miami, Cheongju, Seoul and Spartanburg. He is founder and co-director of Bills Auto, an exhibition space in Chicago, and he teaches at SAIC, Chicago.

**Josh Dihle** (b. 1984, Rockville, Maryland) lives and works in Chicago. He received his MFA from the School of the Art Institute of Chicago in 2012 and his BA at Middlebury College, Vermont, in 2007. Recent solo exhibitions were held at: M+B Gallery, Los Angeles (2021, forthcoming); Andrew Rafacz, Chicago (2020); McAninch Arts Center, Chicago (2017); Valerie Carberry Gallery, Chicago (2015); Pleasant Plains, Washington D.C. (2013). Group exhibitions with his work were held at: Hyde Park Art Center, Chicago (2020); Ruschman, Mexico City (2020); Flyweight Projects, New York (2019); Essex Flowers, New York (2018); Recinto Serra, San Juan, Puerto Rico (2017); annarumma, Naples (2016); Elmhurst Art Museum, Elmhurst, Illinois (2015); University of Maine Museum of Art, Bangor, Maine (2014). Dihle teaches at the School of the Art Institute of Chicago and co-directs the Chicago artist project space Julius Caesar.

**Megan Greene** (b. 1976, Buffalo, New York) lives and works in Chicago. She earned a BFA from University of Notre Dame, Indiana, in 1998 and an MFA from Rutgers University in 2002. Her work is held in the permanent collections of the Albright Knox Art Gallery, the Burchfield Penney Art Center and the Anderson Gallery, Buffalo, New York. Recent solo exhibitions include: *Beasts Unseen*, Regards, Chicago (2019); *Jelly Sandwich*, Regards, Chicago (2014); *Stylish Breed*, Hyde Park Art Center, Chicago (2012). Group exhibitions with her work were held at: Albright-Knox Art Gallery, Buffalo, New York (2017); Loudhailer, Los Angeles (2016); Hunterdon Art Museum, Clinton, New Jersey (2012); Burchfield Penney Art Center, Buffalo, New York (2010).

**Nyeema Morgan** (b. 1977, Philadelphia, Pennsylvania) lives and works in Chicago. She earned an MFA from California College of the Arts, San Francisco, in 2007 and a BFA from Cooper Union School of Art, New York, in 2000. Her work is held in the permanent collections of the Bowdoin College Museum and the Menil Collection. Recent solo exhibitions include: *The Stem. The Flower. The Root. The Seed.*, Boulder Museum of Contemporary Art, Boulder, Colorado (2020); *Asians Smaisions and Other Abstract Racial Slurs*, Marlborough Contemporary, New York (2019); *The Dubious Sum of Vaguely Discernible Parts*, The Bindery Projects, Minneapolis (2012). Her work has been included in group exhibitions at Berkeley Art Center, Berkeley (2019); The Bindery Projects, St. Paul, Minnesota (2016); CSS Bard Galleries/Bard College, New York (2015); The Drawing Center, New York (2015; 2014); The Studio Museum in Harlem, New York (2014); Galerie Jeanroch Dard, Paris (2012); Museum of African and Diasporan Arts, Brooklyn (2012).

**Edra Soto** (b. 1971, Puerto Rico) lives and works in Chicago. She holds an MFA from the School of the Art Institute of Chicago (2000) and a BFA from Escuela de Artes Plásticas y Diseño de Puerto Rico (1994). Her work is held in the permanent collections of Museo de Arte de Puerto Rico, Museo de Arte Contemporáneo de Puerto Rico, DePaul Art Museum, Google Art Collection, Smithsonian Asian Pacific American Center, The Fidelity Investments Corporate Art Collection. Recent solo exhibitions include: Cleve Carney Museum of Art, Glen Ellyn, Illinois (2021, forthcoming); *Forgotten Forms*, Chicago Cultural Center, Chicago (2020); *Open 24 Hours*, Museum of Contemporary Art, Chicago (2020). Recent group exhibitions presenting her work were held at: Museum of Contemporary Art, Chicago (2020); Albright-Knox Northland, Illinois (2020); Museo de Arte Contemporáneo de Puerto Rico, Puerto Rico (2020); the Museum of Contemporary Photography, Chicago (2020); Smart Museum, Chicago (2019). She is the co-director of the outdoor project space The Franklin, in Chicago.

**Adrienne Elise Tarver** (b. 1985, American) lives and works between Atlanta and Brooklyn. She received her MFA from the School of the Art Institute of Chicago in 2011 and BFA from Boston University in 2007. Recent solo exhibitions include: *In Fertile Shadows*, Art Aspen, Aspen (2019); *Mirage*, Ochi Projects, Los Angeles (2018); *Eavesdropping*, BRIC Project Space, Brooklyn (2016); *In the Eaves*, A-M Gallery, Sydney, Australia (2013). Her work has been included in group exhibitions at Public Art Fund, New York (2020); Children's Museum of Manhattan, New York (2020); Bronx Museum of the Arts, New York (2017). She has been commissioned for an upcoming New York MTA project, a Google Artist-in-Residence commission, and received the inaugural artist commission prize for Art Aspen in 2019.

**Neal Vandenberg** (b.1986, American) lives and works in Chicago. He received his MFA from University of Illinois at Chicago in 2012. Recent solo exhibitions have been held at Western Pole, Chicago (2020); Adler & Floyd, Chicago (2019). His work has been included in group shows at Apparatus Projects, Chicago; Nightingale Cinema, Chicago; Interference Archive, Brooklyn; Threewalls, Chicago; Hyde Park Art Center, Chicago.