

VIDEOS

- Associazione Zenit, Torino

- * *Exilles*, Seminari di arti plastiche ed esposizione conclusiva (1996)
- * *Chiamata alle arti '96*

- Bank, London

- * *Zombie Golf* (1995); *Cocaine Orgasm* (1995); *Wish You Were Here* (1994)

- Bloom, Mezzago (MI)

- * *All of my senses*

- Campoblu, Milano

- * Roberto Dolzanelli, *Trasumanar*; Bottarelli, Chiari, Denti, Ruggeri, *Gli arrampicatori sociali*

- Depot, Wien

- * Carol A. Stabile, *Fetal Distractions* (1995); Beatriz Colomina, *The Split Wall: Domestic Voyerism*
- * Marcia Tucker, *Präsentation des New Museum of Contemporary Art* (1995); Sadie Plant, *Binary Sexes, Binary Codes* (1996)
- * Gerwald Rockenschaub im Gespräch mit Joshua Decker; Simon Reynolds, *The Politics of Ecstasy: Drugs, Gender and Technology in Rave Culture*

- Four Walls, Brooklyn, New York

- Globe, Copenhagen

- * *Compartments* (1996)

- Hallen/The Hall, Gothenburg

- * Joanna Etherton, Malin Lobell, *People get so close...* (1994)

- Interzone, Milano

- Kunstraum Wien, Wien

- * *Manifesta: open house* (1995)
- * Manfre Du Schu, *Pseudogruppe IX* (1995)
- * Podiumsgespräch *Die Idee des Neuen* (1995)
- * *Arbeitstich / Round Table* (1995)
- * Catherine David (1995)

- Locus+

- * Pat Naldi and Wendy Kirkup, *Search* (1993)

- Messe 2ok, Köln

- * *Video documentation* by Name Diffusion (1996)

- Museo Teo, Milano

* *Trans Europe Halles, Overtime*

- **MUU ry**

* Sanna Karlson, *Elämänpuu* (1989)

* *Megpaja Avajaset* (1988)

* *Apeiron* (1990); *Muu-We-You; Crossing Boundaries* (1990); *MUU-Akatemia* (1988)

- **P.S.1 Museum, New York**

* *Boudoir in Exile* (1994)

- **w139, Amsterdam**

* Federico D'Orazio, Joachim Marks, *A Night at the Show* (1995)

* *CRTH-Kollektion; Goldene Zitronen, Spielverderber*