

Careof DOCVA Viafarini

Careof e Viafarini sono due organizzazioni attive da oltre vent'anni nella promozione della ricerca artistica contemporanea italiana e internazionale, con particolare attenzione alle generazioni emergenti.

Hanno sede alla Fabbrica del Vapore a Milano, in uno spazio di 400 mq, dove producono, organizzano e presentano progetti, performance, mostre personali e collettive.

Al programma espositivo, le due organizzazioni accompagnano un'intensa attività di formazione e didattica attraverso workshop, laboratori, conferenze, presentazioni di libri, talk e seminari.

Dal 1994 Careof e Viafarini raccolgono, catalogano e archiviano materiali d'arte. Dalla loro collaborazione nasce nel 2008 il **DOCVA Documentation Centre for Visual Arts**.

Il DOCVA riunisce e offre al pubblico la Biblioteca specializzata in arte contemporanea con oltre 17.000 volumi; l'Archivio Portfolio costituito da 3000 dossier d'artista; l'Archivio Video composto da 5500 opere video e documentazioni di eventi e conferenze; ArtBox la Banca Dati Opportunità su corsi, borse di studio, residence, concorsi e finanziamenti.

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www.careof.org www.viafarini.org www.docva.org

Careof

Since 1987 Careof has promoted and supported contemporary Italian and international artistic research, paying particular attention to the emerging generations of artists.

Over the twenty years of its existence Careof has organised and hosted over 200 solo and group exhibitions, establishing itself as a space for lively artistic experimentation. Through the organisation of workshops, seminars and conferences, Careof has created a network for distributing information and a platform for discussion between artists, critics, curators and the public.

Thanks to the network built up over the years and the many collaborations which have been developed with public and private institutions—including the Comune and the Provincia of Milan, the Regione Lombardia, the Accademie di Belle Arti, museums and many art spaces, both in Italy and abroad—Careof has promoted a large number of Italian artists and has brought to Milan a focus on the international artistic scene.

Among the most recent projects, *Ritratti. Percorsi video a Milano* is a program over several years, commissioning video works about Milan to Italian and international artists with the aim to examine the local context with different approaches and methods. The first production was made by the Italian group ZimmerFrei (*Memoria Esterna*, 2007), the second one by the English duo Semiconductor (*Matter in Motion*, 2008)

In 2006 Careof was accredited as an Historical Archive by the Italian Ministry of Arts and Culture, due to the importance of its collection of video and photographic material. The archive offers a wide and varied range of materials for consultation: from the very first artistic experimentations using video, to video documentation of international contemporary art exhibitions, conferences and events, to the works by the youngest artists.

Viafarini

Viafarini started in 1991 in Milan as an organisation for contemporary art based on the model of American non-profit organisations or the European *Kunstvereine*. It brings together exhibitions, education and documentation of the visual arts with the aim to promote artistic research, also through the network it has developed with other organisations committed to the promotion of young artists.

Over the years Viafarini has become a key figure for artists, curators, gallerists, students and art lovers. It has made its mark as a place for young and emerging artists to experiment and to be given visibility. Many of these have since gone on to become famous, including Rebecca Agnes, Simone Berti, Pierluigi Calignano, Pierpaolo Campanini, Gianni Caravaggio, Letizia Cariello, Maggie Cardelùs, Valerio Carrubba, Maurizio Cattelan, Gea Casolaro, Paolo Chiasera, Roberto Cuoghi, Paola Di Bello, Elisabetta Di Maggio, Lara Favaretto, Piero Golia, Massimo Grimaldi, Giuseppe Gabellone, Stefania Galegati, Giovanni Kronenberg, Luisa Lambri, Claudia Losi, Margherita Manzelli, Margherita Morgantini, Eva Marisaldi, Laura Matei, Sabrina Mezzaqui, Liliana Moro, Marco Papa, Alessandro Pessoli, Cesare Pietroiusti, Paola Pivi, Gabriele Picco, Alex Pinna, Pietro Roccasalva, Lorenzo Scotto di Luzio, Alessandra Tesi, Luca Trevisani, Patrick Tuttofuoco, Enzo Umbaca, Nico Vascellari, Vedovamazzei, Italo Zuffi.

Viafarini has also produced installations by international artists including Martin Creed, Gillian Wearing, Mona Hatoum, Jimmie Durham, Vito Acconci, Rosemarie Trockel, Tobias Rehberger, Maja Bajevic, Marina Abramovic, Nic Hess, Mathilde ter Heijne, Federico Herrero, Katharina Grosse, Runa Islam, Hans Op de Beeck and David Renggli.



VIR Viafarini-in-residence is the new residency programme promoted by Viafarini. This allows artists or curators to spend a period of time in Milan to undertake research. The residency structure is made up of four apartments and two artist's studios.

DOCVA Documentation Centre for Visual Arts

In 1994 Careof and Viafarini established a partnership for the organisation and management of a range of services for promoting contemporary art. This collaboration has resulted in the creation of the Documentation Centre for Visual Arts, currently one of the most advanced centres in Italy for managing and distributing information related to contemporary art. In 2008 the two organisations opened new premises at the Fabbrica del Vapore, Milan. On this occasion the DOCVA Documentation Centre for Visual Arts inaugurated, bringing together the Library, the Artist Archive, the Video Archive and the opportunities database under one roof.

DOCVA is made up of:

- the **Library**, specialised in visual arts with around 17,000 volumes including essays and catalogues; the catalogue can be consulted online at www.bibliobit.it
- the **Artist Archive**, with a double function: firstly, advising, guiding and promoting the research of emerging Italian artists through the examination of portfolios undertaken by the archive curators Chiara Agnello and Milovan Farronato (www.portfolioonline.it) and secondly collecting information and material about emerging Italian artists from the 1980's to the present day (www.italianarea.it)
- the **Video Archive**, with over 4,500 videos including video artworks and documentation of events, exhibitions and conferences (www.archiviovideo.it)
- **ArtBox**, the **database about opportunities** with information related to competitions, study grants, courses and funding; this is also promoted through the ArtBox Newsletter (www.bancadatiartbox.it)

The Documentation Centre is closely tied to the **exhibition and education activities** undertaken by Careof and Viafarini through exhibitions, workshops, didactical activities for schools, seminars and conferences with international critics, curators and artists.